

# COMBAT STANCE

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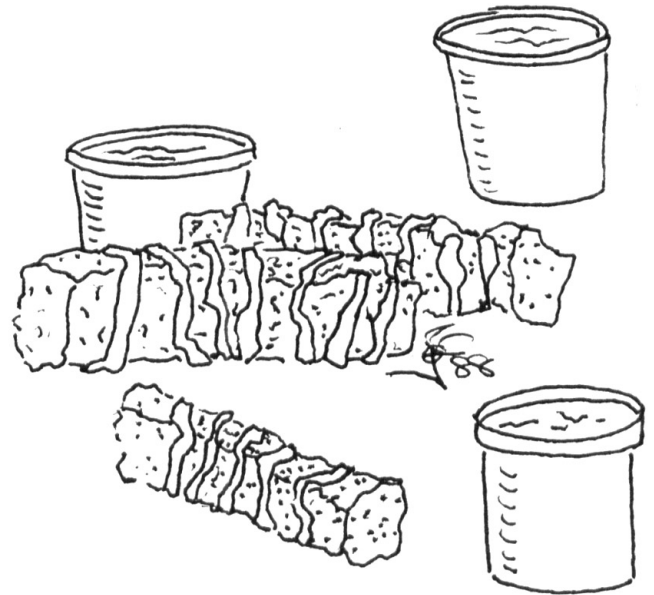
THE MEAL OF THE MONTH...

# AMERICAN SUSHI

THIS TIME AROUND THE MEAL COMES TO YOU FROM NOT OUR KITCHEN, BUT OUR GARBAGE CAN. YOU'VE GOT TO BE CRAZY IF YOU'RE REALLY GONNA EAT SOMETHING LIKE THIS.

## INGREEDY-ANTS

THAWED FISH STICKS  
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YOU'RE CHOICE OF 3 SAUCES  
MENTAL ILLNESS



WRAP THE GRASS CLIPPINGS AROUND THE FISH STICKS.\*  
DIP INTO THE SAUCE AND ENJOY.

EAT

# Fla•Vor•ice

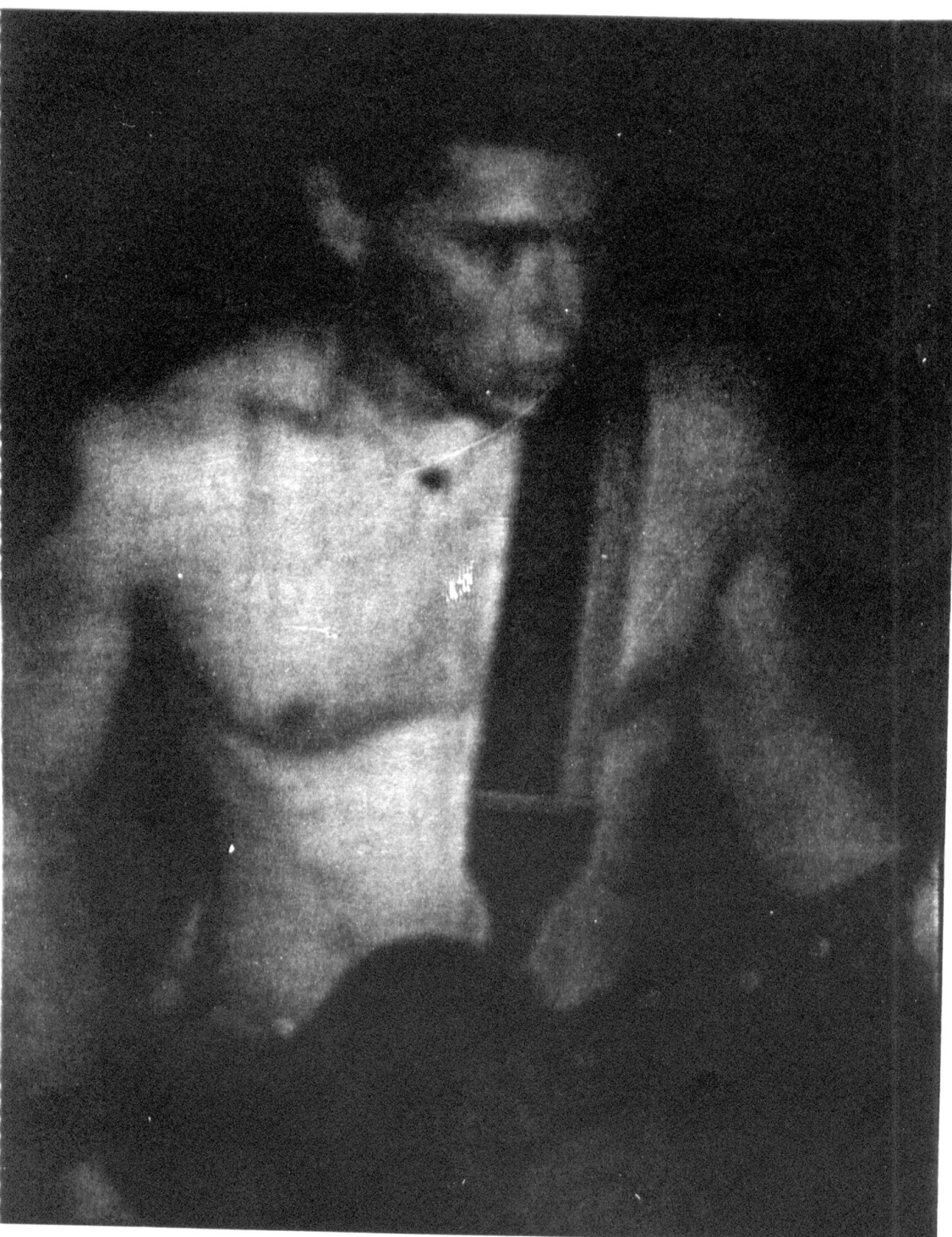
\* IF WRAPPED IN ENOUGH CLIPPINGS THIS MAKES A SUITABLE TREAT FOR VEGETARIANS.

# CONTENTS

DEC. 1988

"ISSUE OF HATE"

NUMBER TWO FREE



## RAW DEAL INTERVIEW-

After two tries we finally got it right and although the first one was better we decided to keep it to ourselves.

## -LIFE'S BLOOD-

Done at their old apt. after their last show at CB's. The interview is good and long, a little hard to read. I had no pictures of Sean so I used a picture of Tommy Rat who sung for them for one show.

THANKS TO: US NOT gus, Meat and all the cows that gave their lives to us, THE STRAIGHTEDGE HATE CREW, Dave and the Wrecking Machine for helping out, Hillnerd, Troy and Murph, FLAV-ICE, Coca Cola, HillTOP, Papa Hillnerd, Josh TubeSteak, Adam TubeSteak, BONGO and apt 2L.

Jon, who worked on the first issue with us is working on a personal project so he has dropped out. So to replace him David and Jon Wrecking Machine will be filling the gap.

Comments to:  
COMBAT STANCE  
905 Stevens Ave.  
Westfield N.J.  
07090-2214

PLUS: Tattoo's, a meal(yuck)  
The Truth Ache Column, editorials, reviews, photos, and artwork for your reading enjoyment.



# RECORDS

# RECORDS

BOLD - "Speak Out"-- Revelation Records

PHIL

Bold sucks, and so does this record. First off, everyone was talking how it was gonna be so cool with a four color cover, well let me tell you it is ugly, and hard to look at. As for the music it is worse than the cover. "Nailed to the

X" is one of the dumbest songs I have heard in a long while, so bad I began to laugh. I never liked that one from the first time I heard it, it is just stupidity put to music.

TOM

An alright record, production is lacking, the lyrics show lack of originality, and it is generally too slow. There are a few good songs, but not many.

DAVID

Why is it when it's time for a band to put out the most important record of their career, they fuck up? Bold did just that. They had enough time to get the production on this disc right. NO EXCUSES! The songs here are much better than on "Join the Fight", but it doesn't click. Also on the song "Clear" they left out the chorus "Sick Society". This record could have been, but isn't.

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# REVIEWS

# REVIEWS



# RECORDS

# RECORDS

YOUTH OF TODAY - "Cant't Close My Eyes"-- Schism/Caroline

PHIL

I don't like it. I don't like when a record is repressed. The 7 inch was good, but it had it's time and 1988 is not it. Youth Of Today is nothing like they way they were when the original 7 inch came out. For example "We Just Might" is now "Time To Forgive" also on the 7 inch there is a Skinhead on a skateboard, now on the last 12in there are a score of jocks around a bike. Not the same and it has no place.

TOM

I'm not even gonna compair this this with the original record that wouldn't be fair now would it? This record is pretty good, even better than "Were Not In This Alone". The lyrics are orientated toward Youth Of Todays honest intentions, which was good, but now they have songs "Turn the Other Cheek" you know what will happen when you turn the other cheek,... you get hit in the back of the head.

Youth Crew is the dumbest song but it wasn't written by them, so I don't blame them. All the rest of the songs are great and it is worth the money.

**LIFE'S BLOOD** **DEFIANCE**

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# REVIEWS

# REVIEWS

# RECORDS

# RECORDS

## DAVE

I'd rather tell the kids to pay \$15.00 for the original 7 inch then pay \$7.00 for this studio-altered piece of shit! More money in the major labels coffers. I thought that Schism wanted to be "INDEPENDENT",.... Guess Not.

## STICKS AND STONES- Demo

### PHIL

Sticks and Stones sent me a lot of material so I got a very good feel for the band. They have a different sound in a way a kind-o-Oley I like it and the live stuff is even better. My favorite, pick hit, top of the heap is Common Cause. A nice step away from your typical demo hard core.

### TOM

Not your typical hard core band, and not exactly the type of sound that I prefer. Musically they are good but the vocals are unclear. This reminds me of the Lords of the Church record I got rid of. Enough said.

### DAVID

I've seen this band live and after listening to this demo it sounds like a lot of Social Distortion and similar punk

and early L.A. bands. I'm sure they put a lot of work into their music, but it does not move me. I've been told that they give these away so if you're interested I'd ask a band member about getting one.

## SLAPSHOT - "Step On It"--Taang

### PHIL

Anti drinking, anti drug use, anti smoking, anti punk rock, anti youth of today, and anti bold. Also they fight, hate and eat meat. What more could one ask for from a band. The record is great from start to finish, not a dull moment, there all great. "I've had enough", "No Friend of Mine", "In Your Face", "Chameleon", "Step on It", and "Show The Way" are the high water marks. The best still has to be "Hang Up Your Boots" the Oi touch kills me. This record is a must.

### TOM

Take heed and buy this! More anger and hate than the average Joe Hardcore can endure. It's sure to strike fear in the hearts of those so called Hard edge kids who make up about half the scene today. They are characteristic of Slapshot's primary objective...Straight Edge.

# REVIEWS

# REVIEWS

# RECORDS

The tunes that really grab me are "No Time Left", "The Same Mistake", "No Friend of Mine", "Rise and Fall" and of course "In Your Face". Definate power house record for the remainder of 88 and well into 89, or at least until their next record release.

## DAVE

The long awaited long player is finally here. Fast and furious, this record is very good. "Kill For A Drink", "Step On It", and "No Friend Of Mine" plus "I've Had Enough" are the best songs. The cadence is kinda corny, but fun to annoy beer drinkers with. Get this and don't buy the C-D.

SFA - "New York"

## PHIL

Not the best, but that is not so bad. It is not over produced so when you see the band you will not recognize them. I dont like the two people singing idea, therefore intro/bliss is the best record.

## TOM

The best record of 1988 and will be one of the hits of 89. Every song on this record is great. They put this out themselves and suprize how good

# RECORDS

it came out. Support this up and coming band as much as possible, buy the record and see them live if you have the chance.

## DAVE

Ireally don't like this to much, passable. It's cool the way it's done and all, but I have no interest in it what so ever. Sorry Mike.



# REVIEWS

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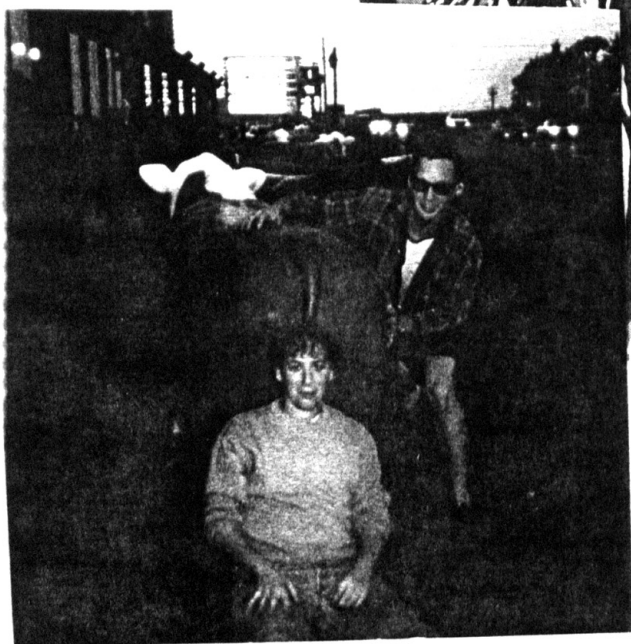
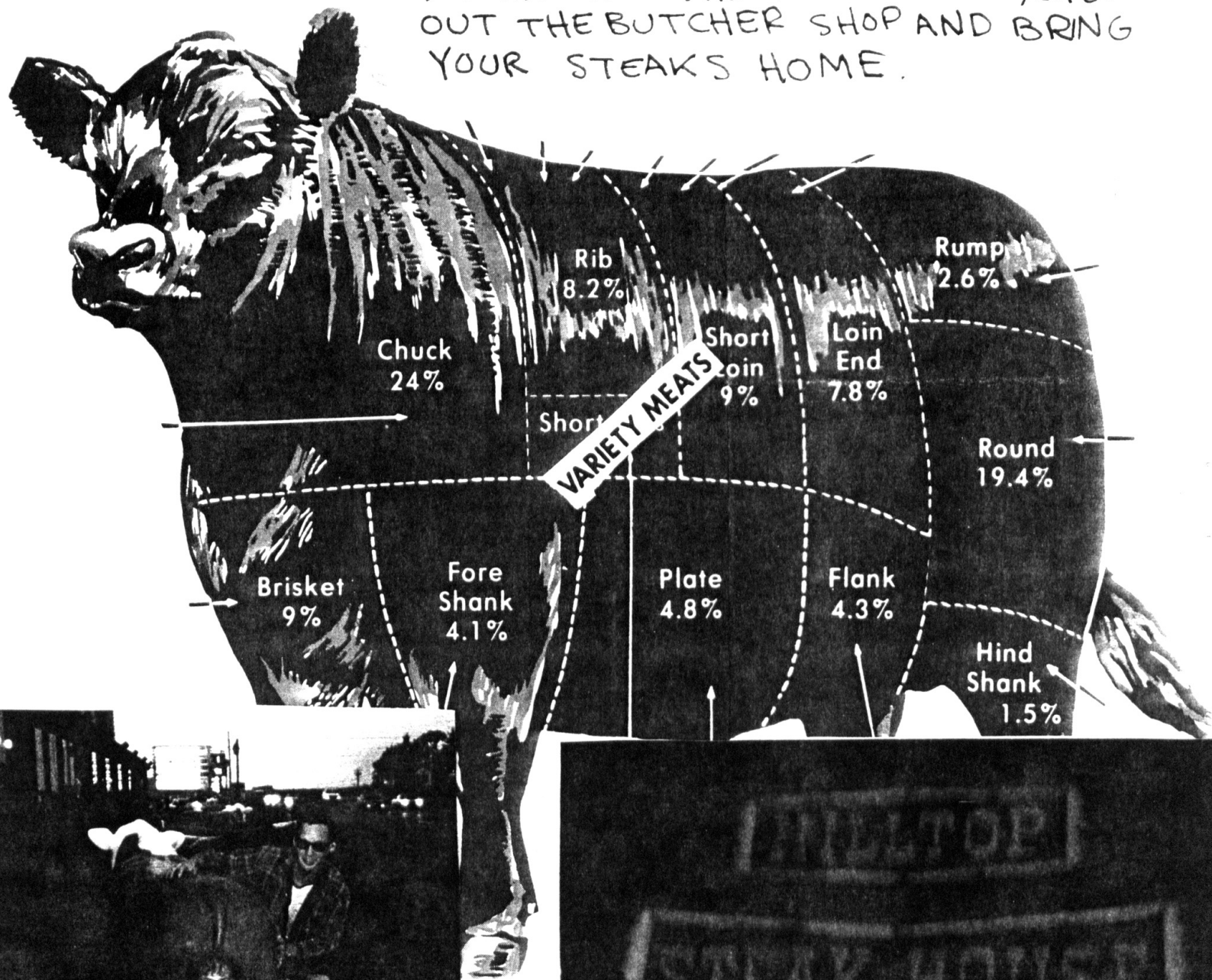


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THE 'KIDS' CHECKIN' OUT THE LIVESTOCK



# TRUTH ACHE

BECAUSE THE TRUTH STILL HURTS

I've got something to say to all you people out there that don't like cops, **FUCK YOU!** YOU MUST BE SOME KIND OF REAL ASSHOLE! I know why you don't like the Police, 'cause the gave you a hard time right? You were just hanging out drinking a beer right? "Yeah I wasn't doing nothin wrong!" Well I got news for you, its against the law to do that, you are in violation of the New York Stat penal code article 240.40. Most of you dicks are n't 21 yet either. Now you say "some cop was breaking my balls just cause I look diffrent. Good Maybe if you had a human hair cut and dressed with a sense of normality he wouldn't have said any thing to you.

A Police Officer is a man with no easy task. Dealing with the scum of the earth so we don't have to. He is paid to do a job so don't complain

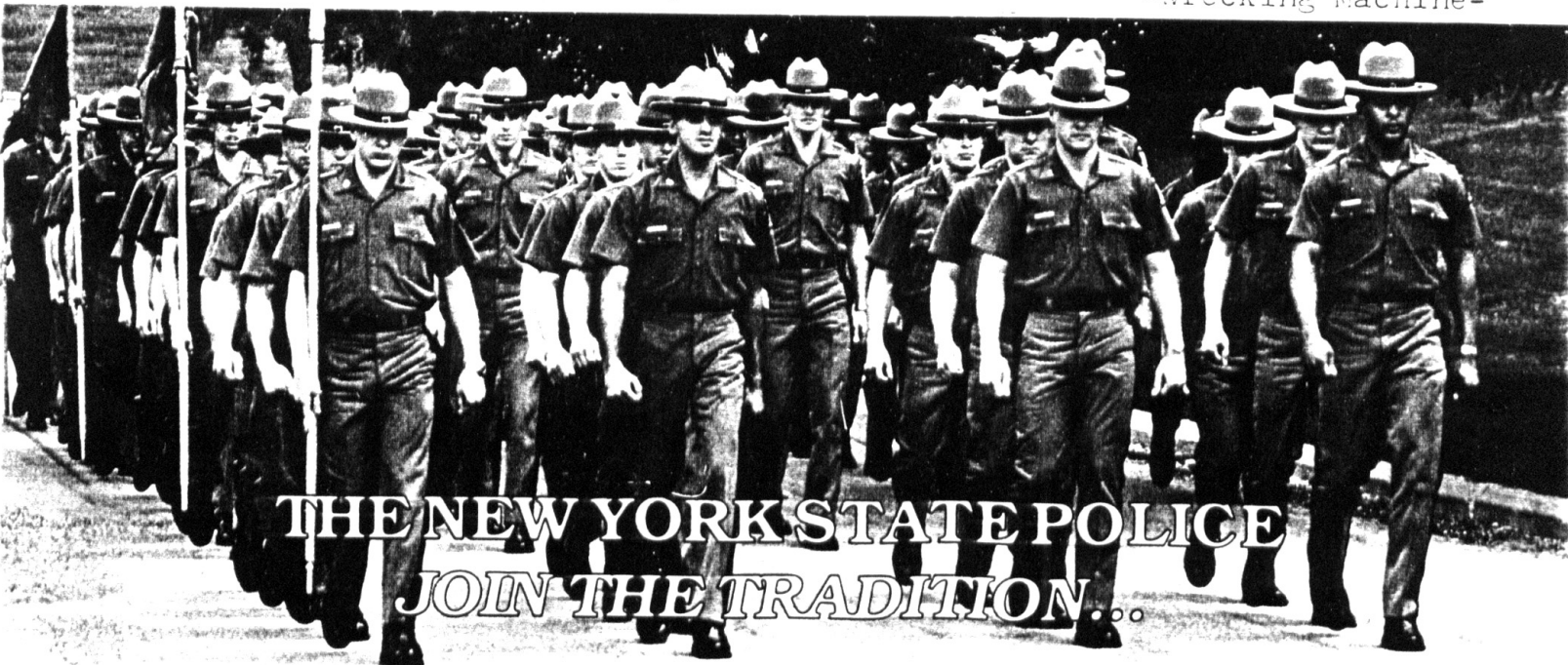
when he does it.

For those of you faggots who scream "Police Brutality" about that Tompkins Square Roit, shut your fucking mouths. Were you there? NO, I didn't think so, I was there and they got just what they deserved! I guess you didn't know that the protesters were blocking traffic, throwing bottles and fireworks at the police. That park is only used by the dreggs of society at night any way, the tax paying people who have to live in that neighborhood requested that something be done about it. The Police responded to the needs of the community.

THATS RIGHT DOING THERE JOBS

So the next time you come in contact with an officer of the law show him some respect and do what he says!

-Wrecking Machine-



THE NEW YORK STATE POLICE  
JOIN THE TRADITION...

# COMBAT STANCE



WHY, well I'll tell you why, I'am sick of all you faggots with the \$75 Sneakers, Champion sweatshirts, being gay and positive. Yeah you! WIDE AWAKE, PRESSURE RELEASE, CUT'IN OUT ZINE (fucking faggot), SMORGASBORD, MOSHING HOODS and all your little clones. Don't get me completely wrong, there are some very good bands and people in CT like POWER SURGE, BLIND FURY and FORCED REALITY, who should not be put into this generalization of momma's boys. So by now your probably saying to your self, "Well, man, if you don't like it then why do you go up there man...I DON'T GO THERE TO SEE WIDE AWAKE OR THE 'MOSHING HOODS' SUCK ONE ANOTHER OFF... About one or two times a month there is a good band like Slap shot, Lifes Blood, or Jerrys Kids. Lastly, as for the matrix on X Marks The Spot... "CT IS NOT SOFT" if it is so solid and hard to the core, how can I go up to CT's Mecca, the Antrax and stick up this sticker and not have any of your sorry asses say a word to me?

By Phil

## KEEP IT TO YOURSELF

I would like to direct this to the writers of the Zine CUTTIN' OUT and any one else who will take offense to this.

First of all you guys are idiots for charging so much for your zine, it looks to me like your trying to make money off your scene, boy I'm glad your not from New York. I was smart enough not to waste my money on it as I came across it at my friends house. It looked pretty dumb from the out set, but I wanted to se the Supertouch interview because they're one of my favroite bands. I could hardly belive the kind of questions this guy was asking come on, can't you come up with some worthwhile reading material. Half of the other zines in print have all ready ask these and other "TYPICAL" questions and ruining it for other zines because the band will want to do less interviews in the future.

But wait I haven't even touched on what really irritated me, they're review of the Lifes Blood 7 in. This is what really unveils their ignorance. He starts off saying that they "bite" off Void's artistic style. What are you crazy? You'd better take another look. They did half the artwork themselves and the other half are "National Geographic" clippings. What you probley don't like about it is that it doesn't have that Graphitti-Clad, big X on the hand, positive look to it. Then he says the music sound fimilar, familiar to what? This is raw intense Hardcore the way it was ment to be, and no one has had that sound for a long time. I'll tell you what familiar is..."Let's see if were gonna be straight edge let's sound like Youth of Today, but if were not lets sound like Breakdown." As for the production I wonder what you thought of the Warzone 7 inch or was that before your time.

If you have a problem with this perha you shouldn't write a zine or better still you shouldn't voice your opinions where I can see or hear them or maybe you should just shut the hell up.

Thomas O'Hara  
Combat Stance



# JUDGE

## PROJECT X

ARDEGE... Bullshit, I am oping that all you little hits who follow these guys lindly read and learn!

In Buffalo N.Y., these two and their crews were anging out onafire escape fter a show. Above them ere three "Punkrockers" rinking beers. They pro- edeed to throw their emp- ies below. One of the Warriors" yelled up some- hing to the effect of come own here and we'll kick our asses. So the "Punkers" an down towards Project X nd Judge, who numbered in athoms. Frightened by the Punks" they took to their eels.

So as you can plainly see this Hargedge image -project X and Judge por- tray is not hard at all. Well I hope you take a second look at these "tough" guys, but knowing you I dought it.



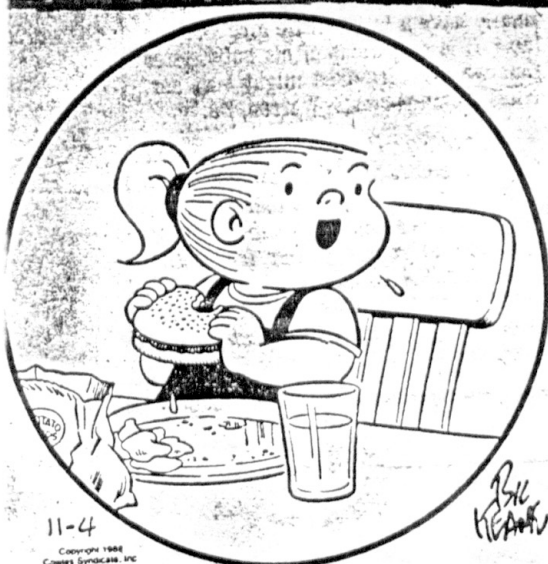
DAVEY THE CRUCIFIED GEEK

# AD RATES

1/6 PAGE..... \$3

1/4 PAGE..... \$4

1/2 PAGE..... \$8



VEGITARIANS?...Presently in the world there are 1,250,000,000(as of Jan 88) cattle both beef and dairy. In the United States there are 104,000,000 beef cattle. Now if everyone were to put down there fork and the A-1 Steaksause, and began to eat various kinds of rabbit food, what would be done with the STOCKS of LIVESTOCKS? Also taking into consederation that most cattle are bred art- ifically and would probably not know what to do if left on there own. Most cattle are also art- ifically fed. The few cattle which do garaze might survive, but as for the other 85% would surely DIE. So instead of having scores of dead cattle, imbalances to most ecosystems beyond comprehendsion and putting most farmers who raise produce and beef in to the poor house I'm still gonna eat my share and maybe yours. GO, MEAT MEATS!

"Some people are vegetarians, but I'm a meat-atarian."

# Life's

Phil: Since the record you have gotten a new singer, what's the deal with Jason.  
John: He's a dick.  
Adam: No, no come on let's be serious about this.  
Sean: Yeah, me and Adam were really serious about that.  
Adam: And we cut through it really quick.  
John: He flaked out. He's into business suits and economics now and he's lost interest in hardcore, which is fucked up.  
Adam: He's a hypocrite because all the lyrics that he sang and wrote apply to him now in a negative way.  
John: Yeah, for example left me behind.  
Neil: He wrote songs against himself.  
Sean: Eating his words as well as smoking cigars.  
John: Sean is much better than Jason ever was.  
Sean: I'm a better human being than Jason ever was.  
Phil: Alright, because he lives in Albany did he have a lot to do with getting you on Combined Effort Records?  
Adam: Yeah, basically we would have to say yes, if Jason wasn't in the band we really wouldn't have known any one from Albany. And through him we knew Sam from Plain Truth and Steve Ready so...  
Neil: Jason did a lot, he just kinda fell off the edge.  
Sean: When Jason was good he was good.  
John: Don't get us wrong, we kinda miss him and everything, but he's fucked. Who cares.  
Adam: When he believed in it he was a great guy, but it's inexcusable to bail out.  
Phil: Earlier you had some trouble with Ray Cappo, what was said, what happened, and is there still any trouble?  
John: That was basically Jason talking shit about Ray, and Youth of Today.  
Adam: No it wasn't.  
John: It wasn't?  
Adam: You thinking YDL and Warzone.  
Davey: He said something on stage about Youth of Today's video.  
John: Yeah, at the Sundance he goes...  
Adam: Yeah, but we all agreed with it. But we all agreed with it, I was under the impression that we all agreed with what Jason said.  
Neil: We had difficulty with Ray Cappo because we told the cold hard truth. We spoke the truth. We didn't talk shit, we talked the truth.  
Adam: The situation was we went on stage, we were angered we had a lot to say, we would like to think we are angry every time we go on stage, but any way, Jason said, this was at the time Youth of Today was gonna go make their video at the Anthrax and Jason said, "This goes out to Youth of Today because they want to be on MTV with Spuds MacKenzie." Now Ray Cappo came up to us afterwards at CB's and said something to the effect of why don't you say it to me before you say it to the crowd. Now, in some peoples eyes he has a point, but to us there's no point there because I am not gonna go seek him out just to check if it's OK if I say something. Because if we believe in it we gonna stand behind it, if we say it when he's around our not around, or whether he's dead or alive we don't care.  
Phil: Last summer you did not play any shows because half the band was away, what are the plans for the next summer.  
Neil: Hopefully we got a tour coming up. Some people are setting up shows we are making connections around the country. Were making connections and the record seems to be getting around so hopefully a 12 inch is in the works. And we could get around and do a tour with it.  
John: Were not gonna rush it.  
Adam: With a tour we would like to go with a band that is from New York.

John: Absolution.  
Adam: Some one along the lines of Absolution, Sheer Terror, Nausea A band like that so that so that people around the country could see that when Gorilla Biscuits and Judge come to town people can see that's not all of what New York's about because I think there is a misconception that is what New York is all about.  
Phil: I furkin hope not.  
Adam: Because we've been to Cleveland and Buffalo, that's as far as we've been but that is the impression.  
Sean: I've been to Boston and bands like Sheer Terror just haven't been up there.  
Adam: Right, we should present another side of New York hardcore. Because New York Hardcore is many things it's not just positive straight edge.  
Phil: Are any of you involved with and projects on the side?  
John: No.  
Adam: We would like to avoid that as much as possible because it can be a drain.  
John: It leads to problems.  
Sean: Example 'A' like the straight-edge positive crew in New York, it is composed of about 15 people which comprise about 5 bands and a lot of times they can't even play shows because there's such a conflict....  
Phil: They're all inbred!

LAUGHTER

Sean: Well I don't know about that, but let's say Judge wants to play a show with Youth Of Today it's virtually impossible. We would like to stay away from that because a band is a band and there is no reason to be involved in any other band.  
John: Neil plays good air drums.

Phil: How do you feel about vegetarianism and hardcore mixed in?

Adam: I'll speak just because I am a vegetarian and I've been one for a while but...

Sean: I think the way you phrased the question is...

Phil: Do you think it should be an issue in hardcore, do you think a band should go on stage and tell you don't eat... 'Cheeseburgers'.

Adam: Yes

John: No

Adam: Yes!

John: No!No! You should say Cheeseburger eating is bad, but not tell other people not to eat them.

Sean: Exactly

Phil: Good Point.

Sean: Nothing is wrong with presenting anything on stage so long as you do it the right way. Out of the band three of us are vegetarians but were not gonna write a song just about vegetarians just for the sake of doing that. One person isn't to begin with, and it goes back to the whole idea of straight-edge. That should not be the sole message of a band. Vegetarianism, it's your furkin diet. It's a personal choice with diet and the way you want to live. Sure there is a philosophy behind it.

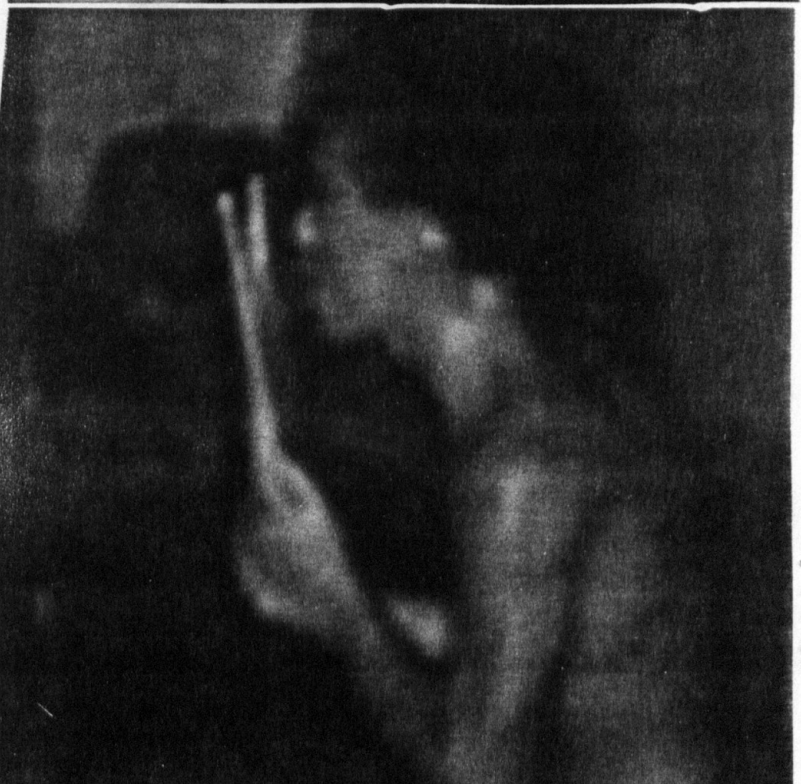
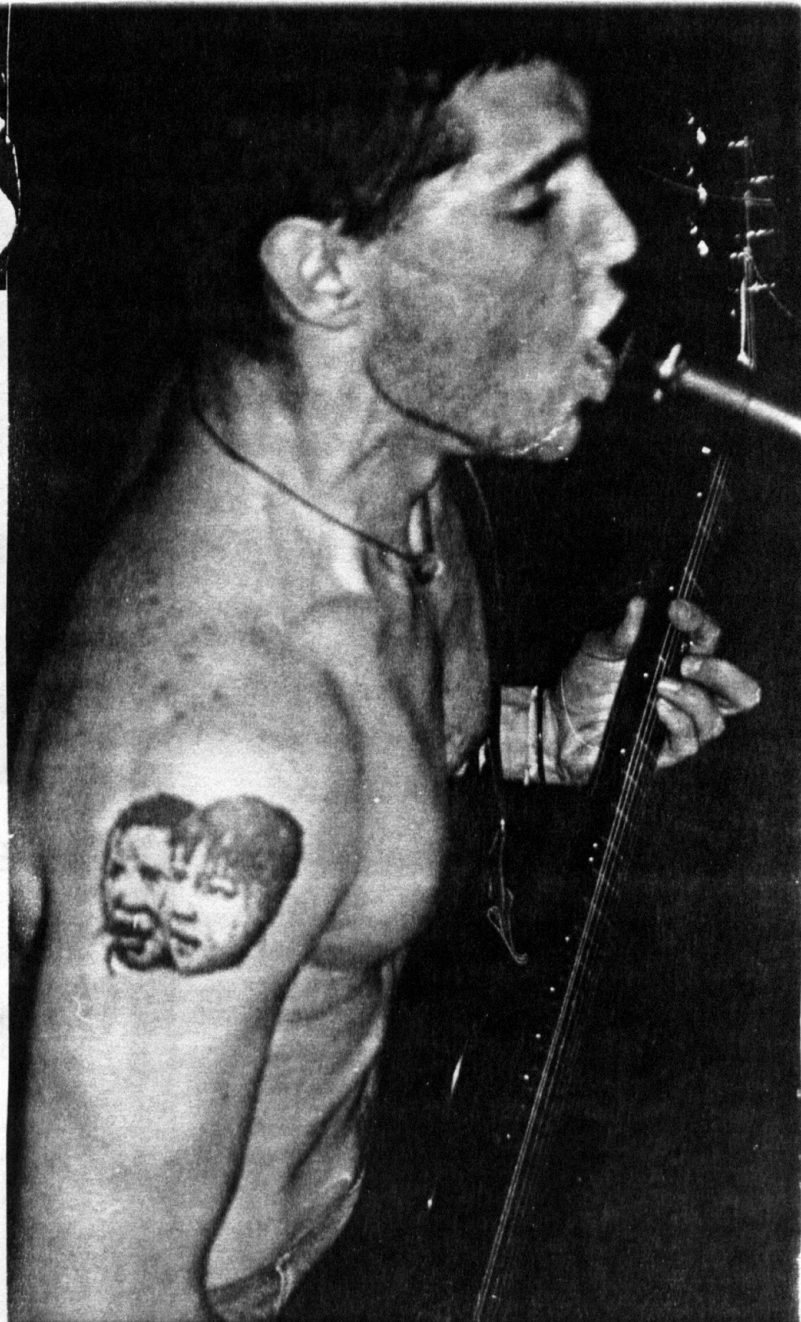
Phil: What next, toilet paper?

Adam: You're so intelligent.

Sean: Right now to some degree it's a trend. But obviously if it's something that you believe in your gonna do it. Like Adams been a vegetarian for a long time.

Phil: Alright, there are some bands in the scene that are into Hari-Krishna, how do you feel about that, such as Gro-Mex and Youth Of Today.

Sean: I don't want to speak about the Gro-Mex because I don't know enough about them to say any thing. I want to talk in general I don't want to criticize any band. But I think in general, organized religion is a bad thing and you should stay away from it. Some of the Krishna ideas are good, but then there are some good ideas in the





# Blood.

bible to, but I don't like organized religion and I think it has no place in our generation, and that message should not be conveyed. But again people can say what ever they want I'm not gonna believe in it that's how I feel about it.

Adam: All four of us would agree that religion is for people that are weak. People that can't deal with the fact that there aren't answers for everything.

Sean: It's like a drug.

Phil: Religion is the opium of the masses.

Neil: Hardcore is a thing for yourself, but look how many people are brain washed by fuckin Krishnas.

Sean: No matter how reissues you make it it's still a bunch of bologna, but I don't know about everybody here but I was raised a Catholic and I am sure several others of us were raised with some kinds of religious background. It's something that I grew away from more and more as I grew older, and learned more. Half these kids that are getting into the Krishna movement are kids that were raised Catholic, Protestant, or Jewish and they break away from all that and they just turn to a different movement. Its another trend a lot of people in New York used to be in to it and now its kind of back again. Its ridiculous. Its just absurd. Like I said there is good ideas but there are good ideas in the Bible, there's good ideas all over but you shouldn't devote yourself to that kind of stuff. I think its a bunch of crap.

Phil: Next would pretty much be white power. What would be your feelings on that?

Neil: Fart sound

Adam: White power goes beyond white pride to me, I hope to everyone else in the band. Like we said today it goes as far as black pride, white pride, Puerto Rican pride, because of the football team your on I don't care what it is, I feel that pride is a bad thing that it divides people and if you can just know in your heart and in your head that what your doing is what you want to do there is really know reason for pride. Pride is insecurity, we have a song called "Maximum Security" about people who need maximum security and the lyrics refer to ourselves "Were not proud- We don't care whats aloud-Separate and one-We stand alone". Because if you need white power, white pride or any kind of pride like that you're insecure, because you can't rely on whats in yourself, you need to rely on a greater group.

Sean: Exactly. One thing that I think that would be amusing if it wasn't such a sick idea if you look around at half the supposed white power people in New York I've seen people who are Indian, Puerto Rican wearing white power shirts. The catch thing seems to be as long as your not a black person as in a "Negro" you can be involved in this white power and it is all just a fantasy along with the skinned fantasy trip. I don't think it should be tolerated I am not saying you should go up and start a fight with some one because they're into white power, I don't go for this thing oh, you believe in white power I don't, we should respect each other, because the whole nature of white power is to deny people their basic human rights, it's not a fuckin joke.

Adam: We do not respect white power, we speak against it every chance we get. Come see us on our destroy white power tour.

Neil: Yeah.

Sean: What's scary about the whole white power thing, you would think with intelligence would come the thought that all people are the same. There are a lot of people out there who are pretty intelligent who still believe in racist ways, I think its pretty sad its 1988 and you still hear things like 'nigger'.

John: There just scared...to quote Richie Birkenhead "White power equals white coward"

Adam: And thats the truth I've seen a lot of fights where, its one on one and some fuckin' retarded kid with a Screwdriver shirt backs down and he has nothing to say. One time at CB's, this is just one example, there are hundreds of examples, a kid who is really cool and he is one of my friends, who spit on a white power kid who was

displaying white power symbols, and I've seen this kid say to people who he knows agree with him that it's a white power sign and that he hates niggers. Then if theres a 'nigger' around then it's an Irish Catholic pride symbol weather he fuckin Irish, Polish or Jewish. So this kid spit on him and he walked away like a wimp, so as the story always goes this white power wimp went back and got 30 of his friends to go after this person. It's a shame people just can't live their lives without this shit.

Sean: We are serious about this white power shit and were going to talk about it a lot. We are kind of sick of this tolerance of it, like we said we are not for beating up who are into white power but in a lot of ways thats just as bad. Theres a limit these people are not kidding around and neither are we. Its a message that needs to be repeated.

Adam: On the other foot I have a big problem with black pride. I'll shut up right now if the other people in the band don't agree with me. I have a problem when a bum comes up to me on the street and starts going 'are you fucking with me, what do you think this is Howard Beach?', and that happens a lot to me its not even reversed racism. It's racism. A lot of people just can't admit it and they would be lying if they did but I don't see color when I see a person, I just see a person. If you're black and you see people as white you got the same problem. Terrible things have happened in the past to the black people, but they just have to swallow it and work...what I said about work they got to work for change, I did not mean like get a job.

Laughter

Sean: I can see black pride but I can see that it will ultimately lead to the same problems of white pride. The best thing to do is to learn to work together....

John: Whats up Jason.

Gavin: Ohhh, man you got jumper cables Adam?

John: That's my shirt man.

Gavin: It is.

John: You found it.

Gavin: Yeah, I found it in the back.

WE HAD TO TAKE A BRIEF PAUSE BECAUSE JASON KRAKDOWN LEFT THE LIGHTS ON IN HIS CAR AND THE NEEDED A JUMP.

Adam: I go to school with a large black population and you should see how people are dividing themselves along line of any way possible. There will be black fraternities and white fraternities it is allowed to a degree white fraternities are not allowed that will be punished through a correctional action. Black fraternities are allowed.

Phil: It is in the High Schools to the Asian Awareness Club the Black Awareness Club.

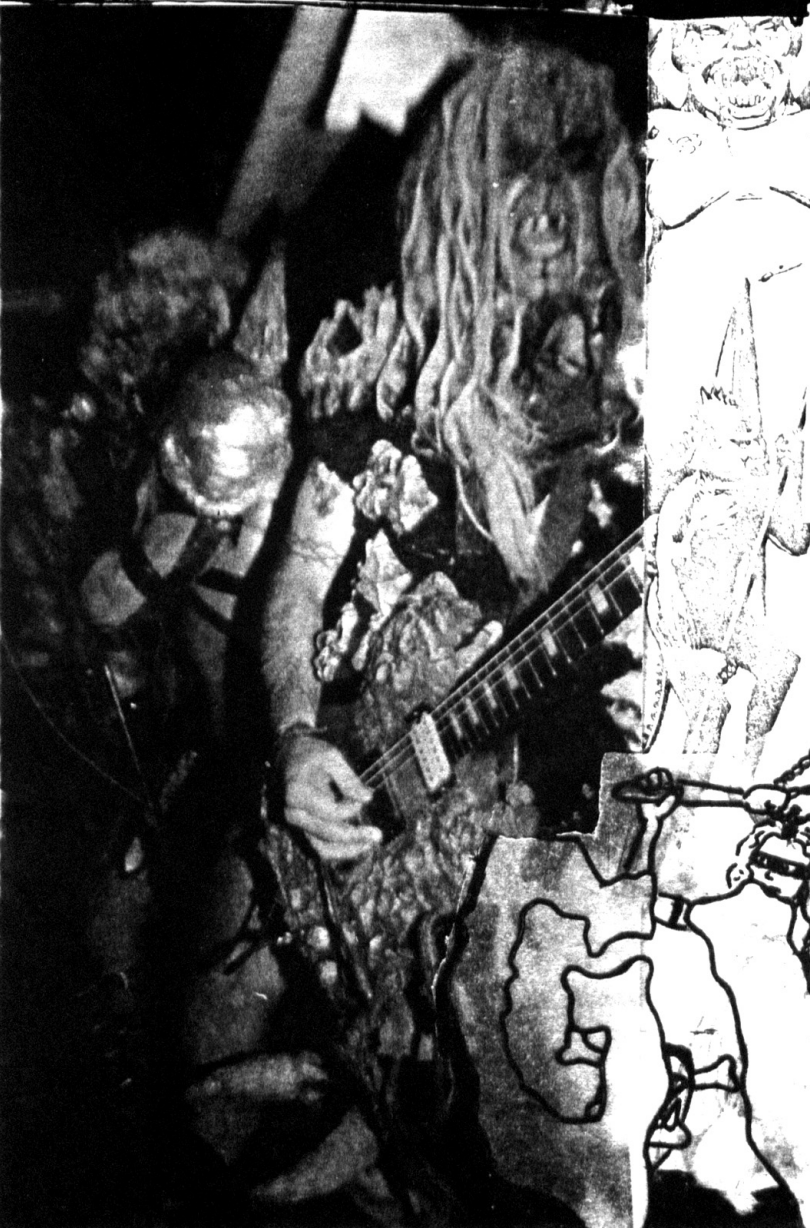
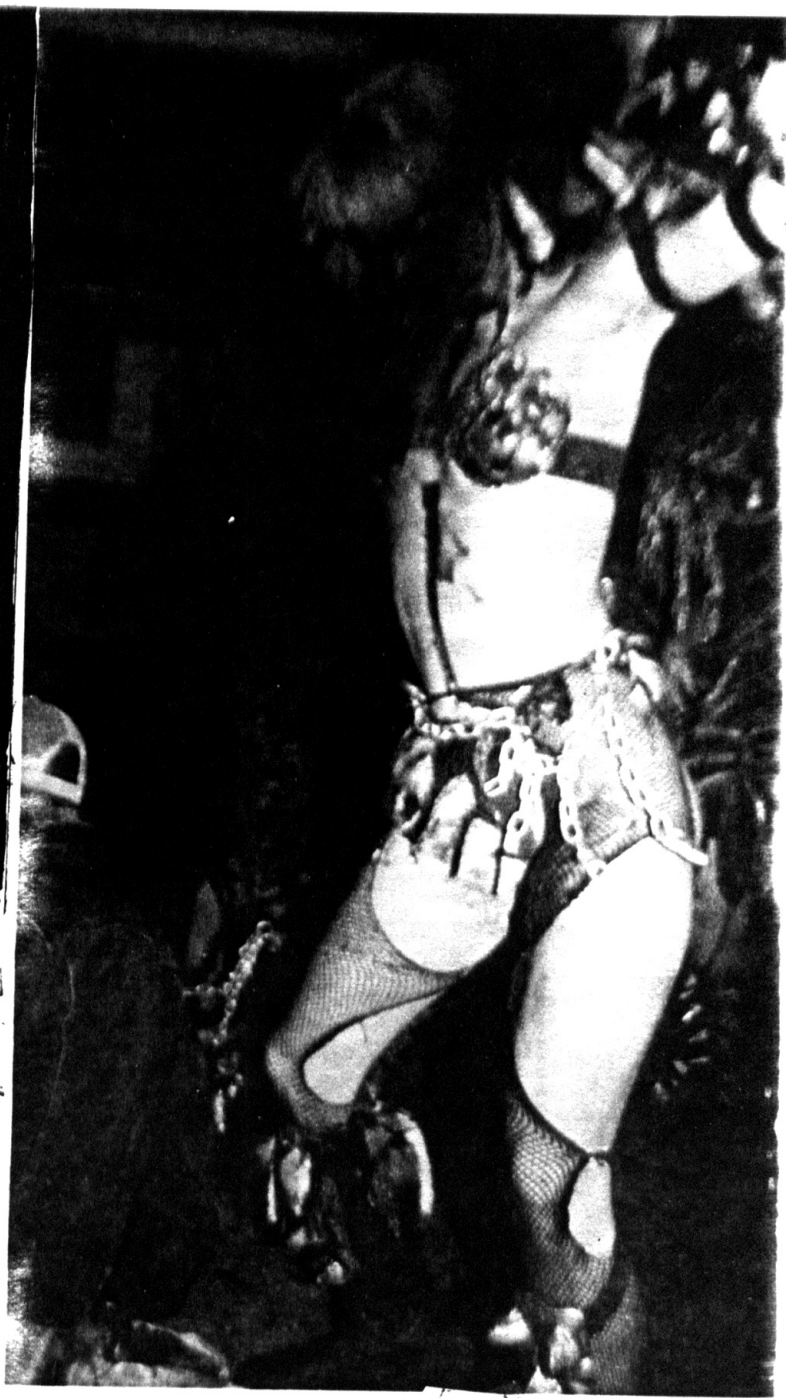
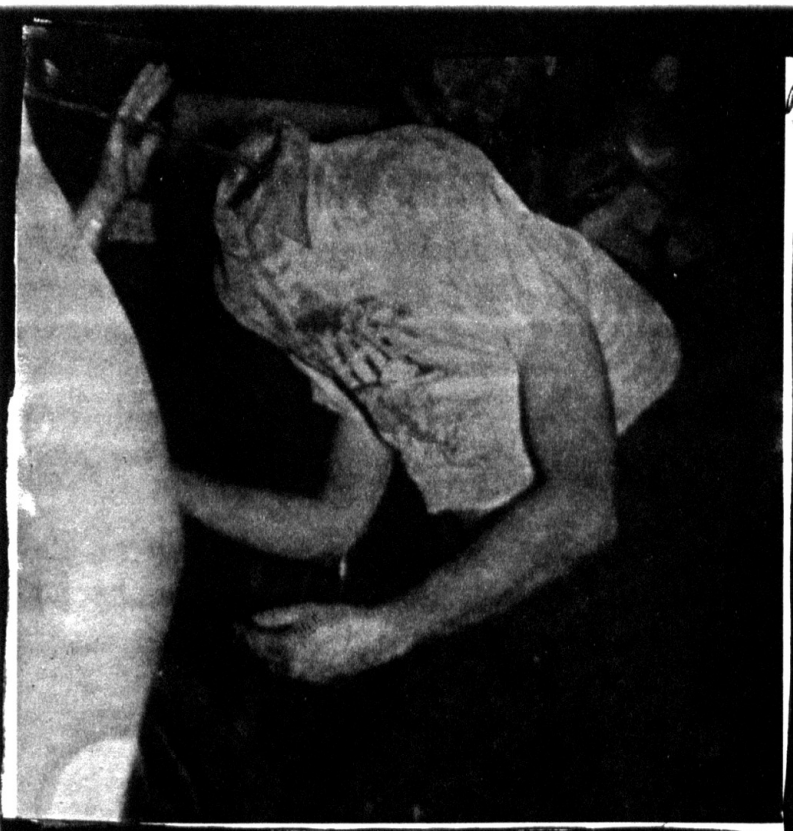
Adam: Yeah.

John: Can you give him a jump.

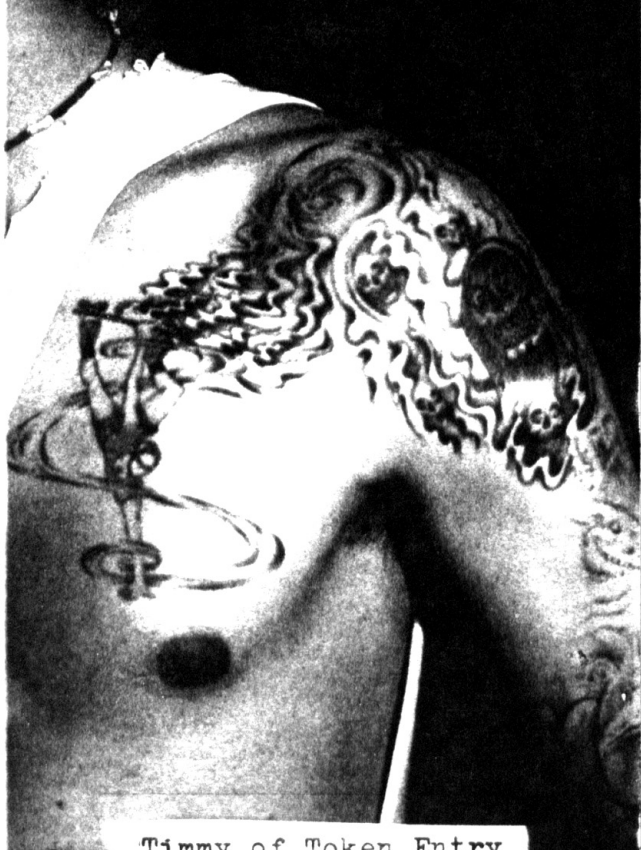
Adam: I don't have cables, I'll give him a jump if you can find cables. In conclusion, this band is about human awareness, it does sound very generic and blah, but who cares were just gonna beat it into everybody's skulls until they got it straight. Because most people don't have it straight yet.

Neil: Black Flag rules.





# TATTOOS OF THE STARS



Timmy of Token Entry



Mike the shoe-maker. Ink Spot artist.



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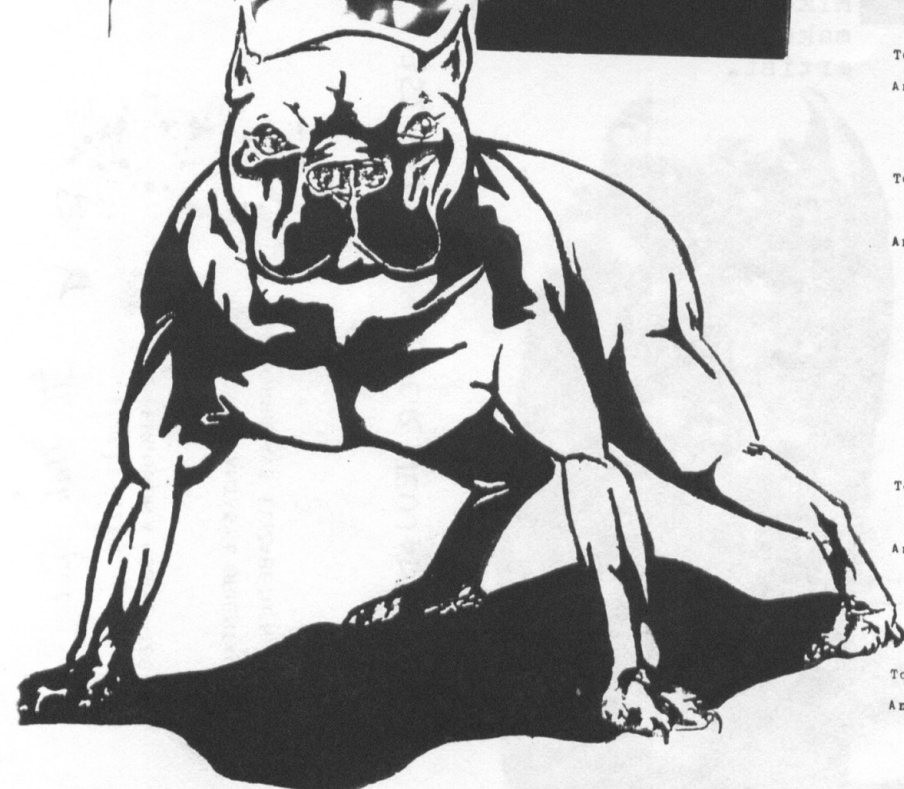
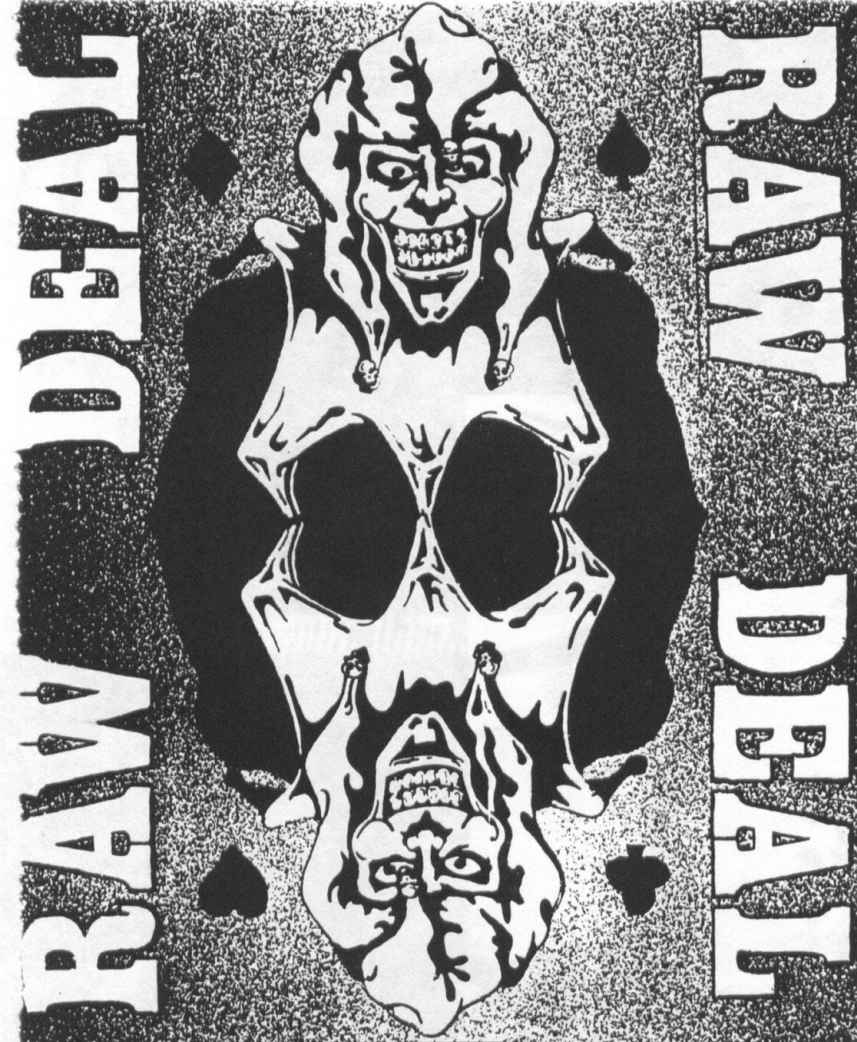


*The Ink Spot*

BY STEVE FERGUSON & ASSOCIATES

TRADITIONAL, FANTASY & ORIENTAL  
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Tom: What happened with Wide Awake, we heard some problems happened?

Anthony: Well we played Connecticut, you know, and they had said that, you know, we were dropped on our heads and stuff. You know we didn't like that, you know, it was kinda like clapping off on us, they don't know what we're about, you know, we played the University of Connecticut, you know, we made a remark about it on stage and a couple members from the band came up and talked to me, a couple of their friends you know and everything kinda straightened out, you know, I'm glad it just was like I was kinda upset cause they don't know what we're about. You know, and then they started talkin' about us.

Tom: So that's all settled.

Anthony: Yeah.

Tom: We also heard Mike left the band.

Anthony: Yeah Mike, Mike left the band. He wasn't into what we were doing. He was into his own stuff, and now we got Arthur filling in on bass, and, you know, for a while. Eventually, like next month or something we're gonna look for a bass player, in a couple of months.

Tom: Since you were helped as a band, a young band, do you like to help other bands?

Anthony: Yeah, we like to, like hook up all our friends. You know, like shows with us. You know, try and hook up a lot of other bands with us. We've been working with Uppercut and Outburst, playing a lot with Sick of it All and stuff. We're trying to get other bands shows with us now. Maximum Penalty and we're gonna try some shows with Abolition.

Tom: Do you feel the fact that all of you originally were in other bands helped your band to grow?

Anthony: I think, I think so because like, you know, we were all familiar faces, you know, people have seen us before from like, Breakdown was a pretty decent band, big band, you know, Token Entry was a little popular you know, we all had like, it was like, you know, seemin' familiar faces, so you know it was easier for us I think, and Duane's helped out a lot. You know, by selling our tapes at Duane's.

Tom: How do you feel about headlining shows with only just a demo and other bands that are opening for you have records out stuff?

Anthony: I mean I really don't care about headlining, who headlines, you know, we just like, if they ask you to headline. You know we got shows sometimes you don't know what the order is. You get there and like "Well, you guys want to headline?" "You guys want to do this, you guys want to do that," whatever happens, happens, you know. We don't go tellin' people we want to headline over them, and we really don't care as long as we get to play and get a good show, you know, that's all we really care about. The headlining don't make a difference to us.

Tom: What about future recordings?

Anthony: We're gonna be doin' an album with Important Records soon. Sick of it All is on that label, Agnostic Front, Mad Ball, 24-7 Spyz. So hopefully within a couple months we'll have an album out.

Tom: Do your lyrics, um, what type of attitude do you want to portray, most of them seem to be about hate?

Anthony: I don't think they're hate, you know, at all, I think it's more like realistic. The way you feel, you know. We don't go out trying to write lyrics about hate, trying to write lyrics about negativity, you know I don't consider, everyone of our songs I consider to be like, you know, something that every kid experiences every day of his life, you know, sometimes they're happy, sometimes they're not, sometimes they're depressed, you know. I think it's like, more realistic than hate or negative, you know. People are just like labeling us that.

Tom: Is there anything else you wanna say to your adoring fans and loving admirers?

Anthony: I don't know, just like keep thinking about the new bands. There are a lot of good bands coming up, Maximum Penalty, Uppercut, Outburst, Abolition, Sick of it All, millions of them coming out, so just like look for them.

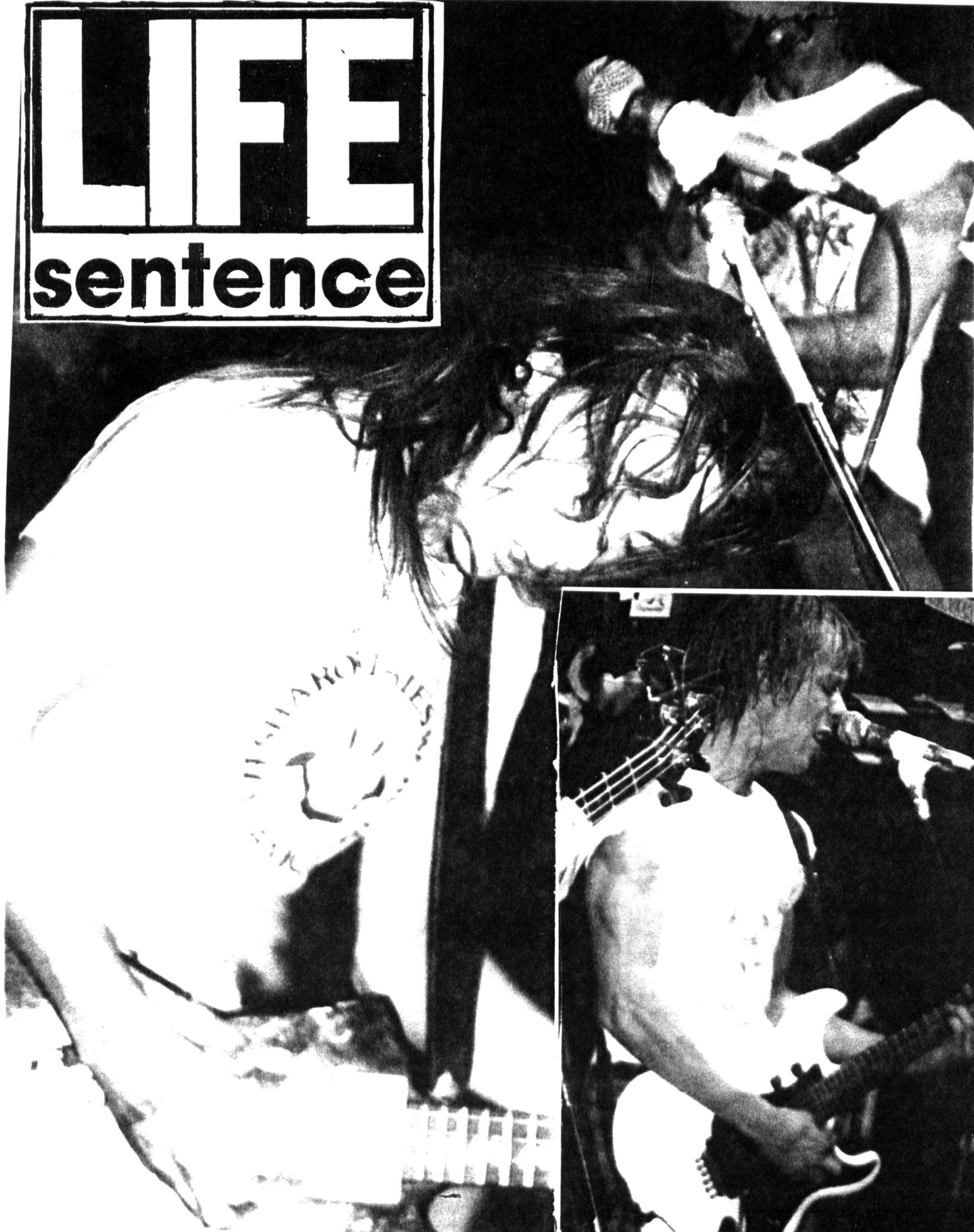
Tom: What is your favorite place to play?

Anthony: CB-GE'C.



# LIFE

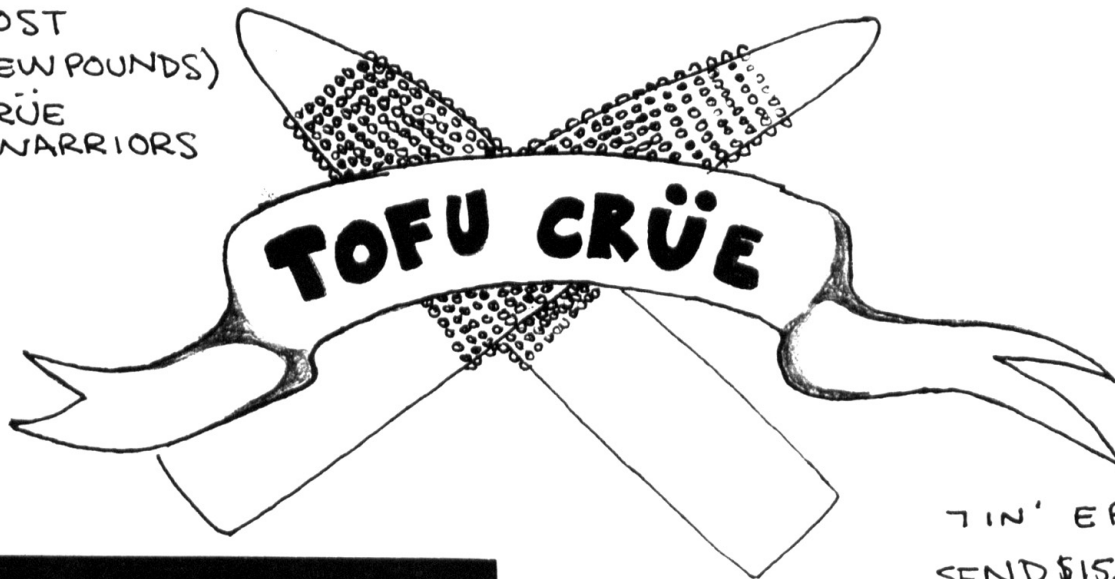
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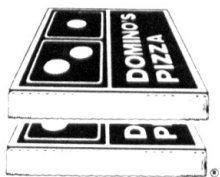


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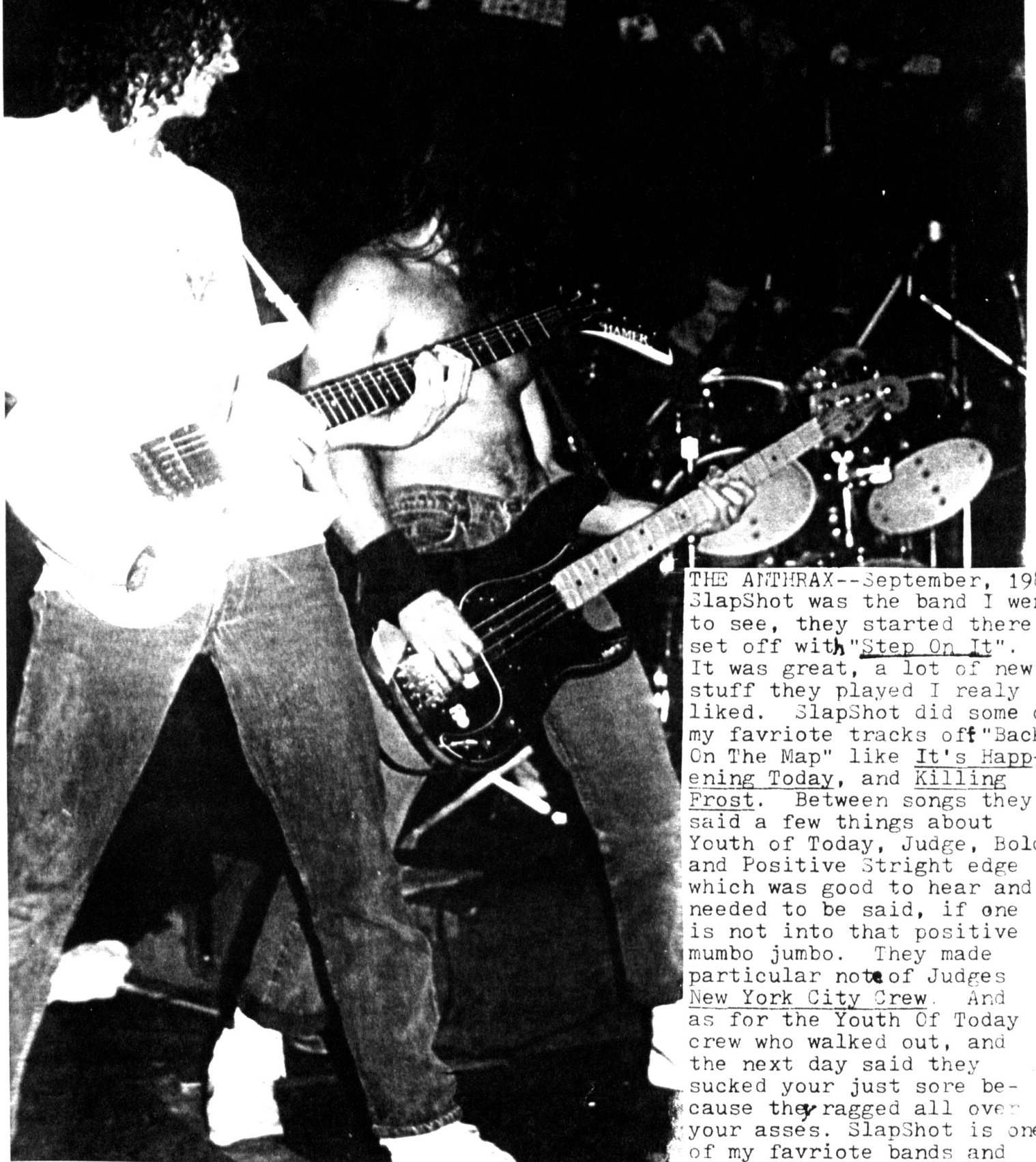
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# SlapShot



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SlapShot was the band I went to see, they started there set off with "Step On It". It was great, a lot of new stuff they played I really liked. SlapShot did some of my favriote tracks off "Back On The Map" like It's Happening Today, and Killing Frost. Between songs they said a few things about Youth of Today, Judge, Bold and Positive Stright edge which was good to hear and needed to be said, if one is not into that positive mumbo jumbo. They made particular note of Judges New York City Crew. And as for the Youth Of Today crew who walked out, and the next day said they sucked your just sore because they ragged all over your asses. SlapShot is one of my favriote bands and you should not miss them.



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